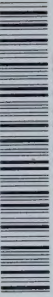


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Grainger, Percy Aldridge
[Country gardens]
Country gardens

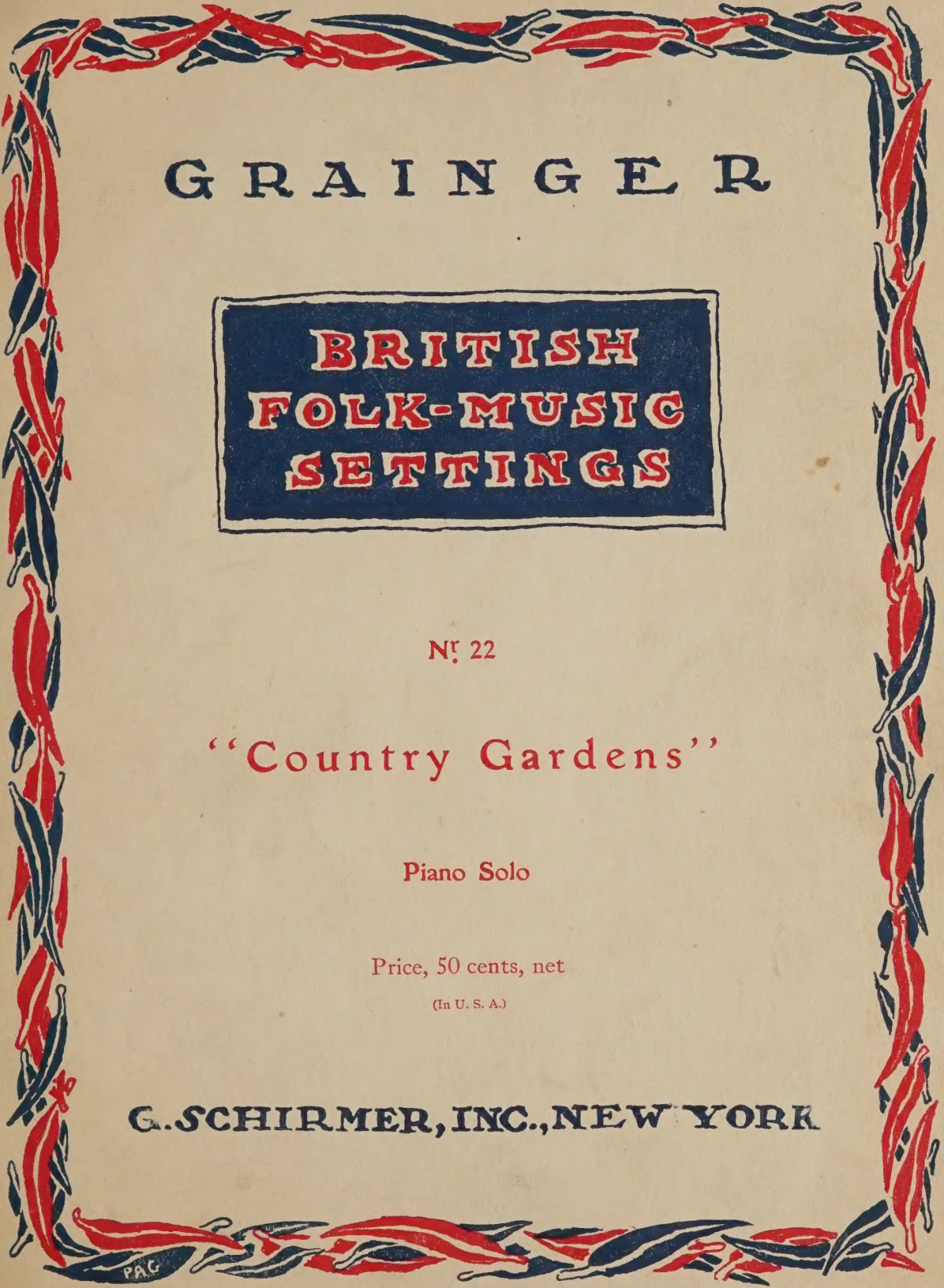
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GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

Nr. 22

“Country Gardens”


Piano Solo

Price, 50 cents, net

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"Country Gardens"

BRITISH FOLK-MUSIC SETTINGS

Lovingly and reverently dedicated to the memory of Edvard Grieg

Nr 22. "Country Gardens"

(By kind permission of Novello & Co., Ltd.)

* English Morris Dance Tune

Collected by

Cecil J. Sharp

and set for piano by

PERCY ALDRIDGE GRAINGER

* See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

Birthday-gift,
mother, July 3, 1918

Rough-sketches for room-music about 1908
Worked out for piano, spring, 1918

Fairly fast (M.M. ♩ = about 96) and with a leisurely swing

The top notes louder and sharper than the rest

Piano

mp R.H. detached
L.H. short

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Copyright, 1919, by Percy Grainger
International Copyright secured
Printed in the U. S. A.

or $\begin{matrix} 4 & 5 & 4 & 5 & 2 & 5 \\ 1 & 2 & 1 & 1 & 2 & 1 \end{matrix}$

ff

The lower voice of the right hand slightly louder than the top voice

very short

p

Ted. * Ted. * Ted. *

Bring out the lower voice of the R.H.

louden

ff

ff

Ted. * Ted. * Ted. * Ted. * Ted. * *ff* Ted. * Ted. *

Very gently and smoothly

p

pp

pp

Ted. * Ted. * Ted. * Ted. * Ted. *

$\begin{matrix} 3 & 4 & 5 \\ 2 & 1 & 2 \end{matrix}$

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

or $\left(\begin{smallmatrix} 4 & 5 & 2 & 5 \\ 2 & 1 & 2 & 1 \end{smallmatrix} \right)$

or $\left(\begin{smallmatrix} 4 & 5 & 4 & 5 \\ 2 & 1 & 2 & 1 \end{smallmatrix} \right)$

very short

*Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

ff *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

or $\left(\begin{smallmatrix} 3 & 4 & 5 \\ 4 & 3 & 2 \end{smallmatrix} \right)$

*Red. ** *Red. ** *Red. **

sf sf *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

or

very sharp

ff

sff

sff

violently wrenched

*red. red. red. red. red. red. red. red. red. red. red. **

*red. * red. * red. * red. * red. * red. * red. **

p

*red. red. red. red. red. **

*red. * red. * red. **

First system of music. Treble and bass staves. Treble staff has a triplet of eighth notes marked *L.H.* and a triplet of quarter notes marked *L.H.*. Bass staff has a triplet of eighth notes. Pedal points are indicated by 'Ped.' and asterisks.

Second system of music. Treble and bass staves. Treble staff has a triplet of eighth notes marked *mp*. Bass staff has a triplet of eighth notes marked *p*. Pedal points are indicated by 'Ped.' and asterisks. The word 'very short' is written below the bass staff.

Third system of music. Treble and bass staves. Treble staff has a triplet of eighth notes marked *louden lots*. Bass staff has a triplet of eighth notes marked *ff*. Pedal points are indicated by 'Ped.' and asterisks. The word 'fist' is written above the bass staff.

Fourth system of music. Treble and bass staves. Treble staff has a triplet of eighth notes marked *ff*. Bass staff has a triplet of eighth notes marked *f*. Pedal points are indicated by 'Ped.' and asterisks. The word 'violently' is written below the bass staff. The word 'or' is written below the bass staff.

ff
sf sf sf sf sf sf
fff violently
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or

Top notes sharp

mp
wrenched but short (no pedal)
 Ped. * Ped. * Ped. *

sf sf
louden hugely
mp mp mp mf
sf mf sf mf f ff
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Slow off

f detached and heavy louden steadily
fff sff sfff ffff
fff sff sfff
 Ped. * Ped. * Ped. * Ped. *

Written out,
 Fort Jay, Governor's Island, N.Y.
 June 29, 1918

NEW YORK

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Grainger, Percy Aldridge
[Country gardens]
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Music

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